

Music= Migration by Peter Krater and R. Carlos Nakai

Chant=

I know this rose will open

I know my fears will burn away

I know my soul will unfold its wings

I know my soul will open

Coleman's Bed by David Whyte

Make a nesting now, a place to which
the birds can come, think of Kevin's
prayerful palm holding the blackbird's egg
and be the one, looking out from this place
who warms interior forms into light.

Feel the way the cliff at your back
gives shelter to your outward view
and then bring in from those horizons
all discordant elements that seek a home.

Be taught now, among the trees and rocks,
how the discarded is woven into shelter,
learn the way things hidden and unspoken
slowly proclaim their voice in the world.

Find that far inward symmetry
to all outward appearances, apprentice
yourself to yourself, begin to welcome back
all you sent away, be a new annunciation,
make yourself a door through which
to be hospitable, even to the stranger in you.

See with every turning day,
how each season makes a child
of you again, wants you to become
a seeker after rainfall and birdsong,
watch now, how it weathers you
to a testing in the tried and true,
admonishes you with each falling leaf,
to be courageous, to be something
that has come through, to be the last thing
you want to see before you leave the world.

Above all, be alone with it all,
a hiving off, a corner of silence
amidst the noise, refuse to talk,
even to yourself, and stay in this place
until the current of the story
is strong enough to float you out.

Ghost then, to where others
in this place have come before,
under the hazel, by the ruined chapel,
below the cave where Coleman slept,
become the source that makes
the river flow, and then the sea
beyond. Live in this place
as you were meant to and then,
surprised by your abilities,
become the ancestor of it all,
the quiet, robust and blessed Saint
that your future happiness
will always remember.